

Nothing special occurs from the space he creates, just the remains of some materials could be seen. There's nothing more, nothing less. No awakening sounds, no flashy objects, nor any social contexts could be found.

Yet it is this space, and this only space could one experience the ballance conjuring from those minimal materials. Although it doesn't have a body, just a minute move could break the perfect ballance.

If changing just a minor part of an object alters the whole image, that is what we call a maximum alteration. It must not be just a coincidence that every time I experience his art, I get this same impression of alteration.

Scrutinizing the work would not change anything, yet by seeing it over and over again puts me right in the middle of the alteration.*

Experiencing his work creates a climax of our transient and intangible life.

* His art completes within the viewer. Therefore, even when it seems there are no physical changes externally, a dynamic alteration is occurring within the person perceiving his works